
COMPETENCIES

Screenwriting
Project Management
Basic Film Editing

Script Coordination
Character Development
Interviewing

Story Editing
Casting
Story Crafting

PROFESSIONAL EXPERIENCE

9 STORY MEDIA GROUP

November 2019 – Present

Writer | Script Coordinator, New York, NY

- Write children's media content for shows such as: *Blue's Clues & You; Karma's World*
- Collaborate and brainstorm season and episode ideas with entire show team
- Proofread and edit all episode scripts before distribution and locking

VENUS RADIO THEATER

August 2019 – Present

Writer, New York, NY

- Develop and research ideas for original movie screenplays and create an initial framework, or treatment, for screenplays
- Write or adapt a story into a script
- Meet with film executives to pitch screenplays and ideas
- Weave together visual elements in scenes with plot and dialogue

TINKERCAST

August 2020 – Present

Writer, New York, NY

- Research wild and weird scientific facts to create episodes for the children's scientific gameshow podcast, *Two Whats?! And a Wow!*
- Collaborate with producers and directors to edit and adjust the script as needed

EVOLUTIONARY PRESS FILMS

May 2014 – Present

Director | Editor, Los Angeles, CA

- **Seeking Asylum:** 45 minute Documentary film. I traveled the world, asking citizens of other countries if they'd welcome African Americans who were growing afraid of living in their home country.
- **Outside The House:** Full length documentary exploring mental health and mental illness in African-American households, and why those secrets aren't shared outside of those walls.
- Actively oversee the realization of a film from conception to completed product, coordinating the creative activities of the key personnel involved in the production processes
- Liaise with film crew to deliberate over technical options to be implemented to aid in the mission of the project
- Ensure production runs smoothly and within the allotted budget
- Maintain a consistency of style and quality throughout production and ensure that the production itself proceeds efficiently and economically
- Assemble raw footage, digitally cutting the files to put together the sequence of the film and deciding what is usable, utilizing editing software, including Adobe Premiere and Final Cut Pro

SESAME STREET WRITER'S ROOM

June 2018 – August 2018

Writer | Fellow, New York, NY

- Created children's educational media content
- Wrote and edited teleplays and screenplays to be developed
- Collaborated with fellow writers to generate ideas, conduct research for stories, plan and develop characters, and write
- Shadowed show runners, producers, creators, and directors on set to develop my own skillset

SOUTHEAST BOY PRODUCTIONS

Feb. 2010 – Present

Production Manager, Washington, DC

- Supported Director and Production Manager on projects to maximize resources
- Managed day-to-day production for assigned projects across multiple platforms
- Created and implemented effective production plans and budgets for assigned projects
- Tracked and maintained spending forecasts for individually managed projects

Highlights:

- 2018 Daytime Emmy Nomination: Outstanding Actress in a Digital Daytime Drama Series (Beverly Newman)
- 2017 Daytime Emmy Nomination: Outstanding Lead Actor in a Digital Daytime Drama Series (Anthony Anderson)
- 2016 Daytime Emmy Nomination: Outstanding Actress in a Digital Daytime Drama Series (Elizabeth Hubbard)

- 2015 Daytime Emmy Nomination: Outstanding New Approaches Drama Series
- 2015 Daytime Emmy Win: Outstanding Performer in a New Approaches Drama Series (Martha Byrne)

NDLOVO MEDIA GROUP

March 2016 – April 2018

Casting Manager, Johannesburg, Gauteng

- Worked with casting and development teams, as well as external development producers, to find undiscovered, diverse, and dynamic talent for film and television
- Met and auditioned prospective talent and identified exceptional individuals, subcultures, and worlds to bring to the development team
- Developed and maintained strong relationships with Talent agents, talent managers, publicists, and talents
- Worked with supervisor to execution of all casting reels and network presentation materials
- Prepares casting reels, written materials, and video clips for review by network and production executives
- Collaborated with casting teams to execute casting requests and achieve department goals
- Pitched new and innovated talent ideas to executives and network development teams

CALLALOO FILMS

Nov. 2013 – July 2014

Assistant Casting Manager, London, UK

- Read scripts and collaborated with producers, directors, and writers to create breakdown notices
- Submitted breakdown notices to agents and talent agencies
- Received actors' headshots and resumes and collaborated with casting assistants to schedule actors for auditions
- Notified and scheduled selected actors for additional rounds of auditions, until a final casting decisions were made
- Developed innovative new strategies to locate hard to find talent
- Maintained weekly status reports of all existing projects and potential new talent
- Sourced and assessed new talent via live performances, organizations, web searches, talent representatives, and all other applicable sources

DISNEY | ABC TELEVISION GROUP

May 2013 – Nov. 2013

Casting Coordinator, Los Angeles, CA

- Coordinated auditions, rehearsals and showcase schedules for Casting Executives, Directors, Producers, and the Casts
- Managed audition preparation, ensuring a continuous flow of talent
- Assisted Showcase Directors with set preparation, props, and miscellaneous tasks for all scenes
- Collaborated with Agents and Managers to determine availability of actors
- Served as liaison between actors and directors once contracts were signed
- Read scripts and collaborated with producers, directors, and writers to create breakdown notices
- Submitted breakdown notice to agents and talent agencies, then submitted actors' headshots and resumes to Directors for selection
- Notified and scheduled selected actors for additional rounds of auditions, until a final casting decision was made

ARTICLES ABOUT DARNELL

- **One Filmmaker's Goal To End Rape Globally (Medium):**
<https://medium.com/@janellegray/one-filmmakers-goal-to-end-rape-globally-eb11d18a27e7>
- **Darnell Walker documents journey to seek asylum from injustice (Rolling Out):**
<https://rollingout.com/2016/03/08/darnell-lamont-walker/>
- **'Seeking Asylum' Addresses Leaving the U.S. Behind (Ebony):**
<http://www.ebony.com/entertainment-culture/black-expatriates-seeking-asylum>
- **'Accidental Filmmaker' Discusses Black Mental Illness & Leaving America In The Wake Of Trump (Huffington Post):**
https://www.huffingtonpost.com/entry/accidental-filmmaker-discusses-black-mental-illness_us_589b8e39e4b02bbb1816c2a8
- **Filmmaker Darnell Lamont Walker Talks About Mental Illness With Doc 'Outside The House' (Black Film):**
<http://www.blackfilm.com/read/2017/02/filmmaker-darnell-lamont-walker-talks-mental-illness-doc-outside-the-house>
- **Black & No Longer Safe In America (Daily Beast):**
<https://www.thedailybeast.com/black-and-no-longer-safe-in-america-why-black-americans-are-looking-abroad-for-respect>
- **Black Mental Illness: Coming Out of the House: (Huffington Post):**
<https://www.huffingtonpost.com/entry/58850c38e4b0111ea60b977a?timestamp=1485128068695>
- **How 1 Documentary Sheds Light on Mental Health in the Black Community (The Root):**
<http://www.theroot.com/outside-the-house-how-1-documentary-sheds-light-on-men-1792317831>